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GOLD LIST EDITI



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2016

## INTERIOR DESIGNERS



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# SHELLEY JOHNSTONE DESIGN

Over the last two decades, Shelley Johnstone Design has made its name within the industry for interiors that are intelligent, elegant, intriguing and infused with passion and creativity. Known for mixing styles with a deft and capable touch, the full-service design practice creates interiors of distinction that are fluid and full of contrasts and timeless and contemporary at once. "I love to mix styles to create an interesting, beautiful space. The juxtaposition of modern and traditional pieces, continental furnishings and ethnic prints: I like to not be defined by one look or period," shares Shelley Johnstone Paschke, the firm's namesake and visionary. Paschke, trained at the Inchtald School of Design in London, blends a classical European education with an innate sense of style to offer comprehensive design services. Originally, the firm was focused on interior design, but gradually expanded to include working with clients on initial architectural design and layout as well as collaborating with builders on finishes and material selection and designing exterior spaces. "This holistic set of services allows us to help our clients create the total lifestyle they seek," she says. "Our clients hire us for our attention to the smallest detail and want elegant, timeless spaces that are interesting. This process takes time and our clients appreciate and understand that." Ensuring that clients enjoy the whole experience of the design journey, it's no wonder that Shelley Johnstone Design has an impressive track record of returning clients. Essentially, Paschke's objective is to see her clients happily immersed in their new surroundings. "I love seeing clients setting the table with beautiful items we found, fresh flowers, music playing and their families all there enjoying being at home," she enthuses.

### TOP:

This room is part of a large kitchen/family room addition that was added to a historic home. The young family requested a child-friendly coffee table and forgiving fabrics.

### BOTTOM:

The trellis room was designed with an Hermès-colored orange lacquered ceiling that looks into the dining room with fabric-covered walls. The two rooms work well off one another, and the details of the lacquer, fabric and furnishings make the spaces interesting.

## ASK THE EXPERT

### What is your creative process? What is your favorite part of it?

I walk into a room and can visualize it completed. The creative process is always on, never shut off. My favorite part is seeing the room finished and happy clients!

### What are the key influences in your work today?

I am inspired by beauty and color. It may be the color of the ocean while traveling or in a Rothko painting. These inspirations influence my work—color, scale and texture. I'm also influenced by great designers: a Billy Baldwin interior is still perfection.

### Is your work easily recognizable? Why or why not?

I think so. Painted, lacquered ceilings, fabric on walls and other elegant details, but not fussy, and there is always a clean, modern twist.

